CLOS DU MARQUIS

2024



TERROIR

Crafted since 1902, Clos du Marquis traces its origins to the Petit Clos, adjacent to Château Léoville Las Cases, the historic residence of the Marquis de Las Cases. Today, the heart of the Clos du Marquis terroir lies on the plateau of Saint-Julien, 20 meters above sea level and surrounded by some of Bordeaux's most renowned Second Growth estates. Located 500 meters west of the Grand Enclos of Las Cases, the 40-hectare vineyard rests on Quaternary gravel soils, older and finer than those of the Enclos. In this area, the vineyard sits on humic podzols over sandy-clay gravel. The high organic matter content at the surface further enhances the distinctive Saint-Julien character of Clos du Marquis.

VINTAGE 2024

The 2024 vintage highlights the resilience of the vines and the dedication of our technical teams in the face of a challenging growing season. A wet winter built up valuable water reserves, followed by a rainy spring that required constant vigilance against mildew. The drier months of July and August allowed the berries to ripen nicely. Harvest was carried out with precision, along with rigorous sorting. The Merlots shine with brightness and richness, while the Cabernets deliver structure, depth, and elegance. 2024 was a vintage that was shaped with care and precision, revealing a full, noble expression of Saint-Julien.

TECHNICAL INFORMATION

Blend : 65 % Cabernet Sauvignon, 30 % Merlot, 5 % Cabernet Franc
Harvest period : From 25th September to 10th October 2024
Alcohol degree : 12,9 % - pH : 3,62 - IPT : 69

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TASTING NOTES

92-94/100

ALEXANDRE MA

Who could have predicted that Clos du Marquis 2024 would unveil such captivating aromas' As I brought the glass close, I was immediately drawn to the subtle dance of hawthorn, sour plum powder, red plums, and light iris flowers. The aromas are calm and well-defined, unfolding like a soft bow on a violin - delicate, yet endowed with an inner strength. On the palate, it's smooth, with a charming approachability, its fine flavor offering a matte texture, like a layer of clear glaze over pottery, enhancing the shine without leaving any excess color behind.

94-95/100

BETTANE & DESSEAUVE/MICHEL BETTANE

Corps et parfum classiques, précision impeccable de vinification et d'élevage, hautement recommandable.

93/100

DECANTER/GEORGINA HINDLE

Cool blue fruit, crayon, violets, liquorice and plum. Deeply perfumed and gorgeous purple colour. Juicy and plentiful, clean and lean with some slate and liquorice. Can feel the terroir straight away, grippy and intense with a lovely bouncy layer of dark fruit underneath. Richness and texture is there, this is a serious wine with so much concentration balanced against straight and direct tannins. Funnelled but salty, juicy, sweet, sour - all combining here to be so elegant and enjoyable. A very accomplished wine not trying too hard. Cool and delightfully enjoyable. Stylish.

16/20

EDITIONS FERET

93-94/100

EXTRAPRIMA/THOMAS BOXBERGER

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93/100

FALSTAFF/PETER MOSER

Dark ruby, opaque core, purple reflections, delicate rim brightening. Ripe black cherry, a hint of liquorice, fine savouriness, delicate nuances of wood and nougat. Complex, taut and red berry, fresh currant fruit, mineral, persistent, a stimulating food companion, good development and certain ageing potential.

95-96/100

JAMESSUCKLING.COM/JAMES SUCKLING

A very fragrant, mineral-driven nose. This has some depth but remains poised and refined with a thin gauze of fine, chalky tannins that dissolve throughout the palate. Long and almost ethereal. Spot-on balance and poise, the terroir showing through in a delicate, transparent vintage like this one. Slightly lighter than previous years but a more 'intellectual' wine. 65% cabernet sauvignon, 30% merlot and 5% cabernet franc.

16+/20

JANCIS ROBINSON/JAMES LAWTHER

Fragrant nose with a hint of cassis. Juicy fruit with well-integrated tannins. Nicely structured with a bit more line and length than in the past.

91/100

JANE ANSON

Bright vivid plum character, sappy and juicy, the austerity is pretty high with cloves and smoky black tea, elderflower, cherry pit. Needs time in bottle to really open up, but this is good quality, and has plenty of St Julien character. 32hl/ha yield. 50% new oak, with some larger oak casks. 3.62 pH, 32 hl/ha. 7.6% press wine. Harvest 25 September to 10 October.

93/100

JEAN-MARC QUARIN

Couleur sombre, aux reflets grenat. Nez intense, au fruité mûr. Touche suave. Charnu en entrée de bouche, très aromatique au milieu, le vin fond sur le palais, juteux et raffiné. Jolie longueur savoureuse.

89-91/100

JEB DUNNUCK

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Juicy Bing cherries, violets, cassis, and graphite all emerge from the 2024 Clos Du Marquis, another juicy, medium-bodied, elegant, and focused 2024. It has ripe, polished tannins, beautiful overall balance, and a good finish, while still staying in the more mid-weight, focused style of the vintage. The blend is 65% Cabernet Sauvignon, 30% Merlot, and 5% Cabernet Franc that hit 12.9% alcohol with a pH of 3.62. It will spend 16 months in 50% new barrels.

91-93/100

LE FIGARO/ELLA LISTER

Un bouquet charmant, captivant, mêlant fruits rouges purs et pénétrants à des notes plus profondes de coulis de fruit et de rose. En bouche, l'équilibre est parfait, la texture fondante, comme si l'on se balançait doucement dans un hamac au coeur d'un jardin d'été. Le fruit est entraînant, l'acidité dynamique et la finale soutenue par des tanins fins et délicatement granuleux.

94-95/100

LES ECHOS/BERNARD BURTSCHY

18+/20

MATTHEW JUKES

Clos du Marquis has less clay in its topsoil, which means it is more Saint-Julien in style than the other Las Cases creations. This means it always treads the boards between Pauillac and its postcode commune. They now have 72 vats in the new winery, as opposed to 30 in the old cellar. This brings a newfound precision and accuracy, resulting in a mouthwatering wine with remarkable acidity and drive. There is beguiling complexity here, too, making this a delicious wine with a decent life ahead of it, hence my '+'.

92-94/100

REVUE DU VIN DE FRANCE/OLIVIER POELS

Le cru possède son charme habituel, avec un velouté de texture superbe et un soyeux de tanins qui signent une grande bouteille. Il ne manque pas non plus de volume, d'ampleur et de profondeur. Concentré mais raffiné.

17/20

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SCHWEIZERISCHE WEINZEITUNG/HANS MARTIN GESELLMANN

Bouquet puissant, cerise noire façon Forêt-Noire, cassis, romarin séché, tabac, espresso. Bonne densité, juteux, jeune avec une astringence marquée, c'ur solide, belle acidité, fruit rouge à noir bien mûr, prunes, mûres, nougat, fruits rouges sauvages bien mûrs en finale, bonne longueur.

94/100

TASTETAINMENT/MARKUS DEL MONEGO

Dark purple colour with violet hue. Expressive nose with ripe dark berries, blackberries and blackcurrants, hints of juicy plums and elderberries in the background. Mild spices and aromatic herbs. On the palate well structured with firm yet ripe tannins, juicy fruit quoting the nose, very convincing length, a promising bottle.

95-96/100

TERRE DE VINS/MATHIEU DOUMENGE

Avec sa concentration très cassis et graphite, on est sur la définition même de Saint-Julien. L'équilibre de ce 2024 est remarquable. Entre la rigueur et la sève, il impose son style, sa race, se révélant plein d'énergie et de dynamisme. Les tanins ont juste ce qu'il faut de rectitude pour apporter vigueur et longueur à la matière, laquelle se déroule en jutosité sanguine. Texture remarquable, caractère affirmé, c'est l'une des réussites du millésime !

91-93/100

THE DRINKS BUSINESS/COLIN HAY

A big step up in complexity from Le Petit Lion, with more layering and with the sheen of the layers more polished and interspersed here with fine glass-bead rollers ' or so it seems. Ample in form with the fruit stretched more broadly than for Le Petit Lion but with every layer finely detailed and delineated. A considerable achievement even if its lacks a little of it customary density and compactness. Open-textured. There is no mistaking the slightly elevated acidity above all in comparison to the more solaire recent vintages, but there is also no mistaking the quality of the tannins and the gentleness of the extraction.

90-92/100

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THE WINE ADVOCATE/WILLIAM KELLEY

A blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Cabernet Franc that attained 12.9% alcohol, the 2024 Clos du Marquis unwinds in the glass with notes of cassis, iris and pencil shavings, followed by a medium-bodied, taut and incisive palate with good depth and persistence. It's a serious wine, but it will require patience.

91-93/100

THE WINE CELLAR INSIDER/JEFF LEVE

Licorice, tobacco wrappers, spearmint, and currants create the aromatic perfume. The wine fresh, but, not overly so, with a core of black, with red currants, cherries, chewy tannins, and juicy, sweet, and tart red red plums in the finish. The wine was made from a blend of 65% Cabernet Sauvignon, 30% Merlot, and 5% Cabernet Franc. 12.9% ABV. Drink from 2028-2042.

90-92/100

THE WINE DOCTOR/CHRIS KISSACK

The assemblage of the 2024 is 65% Cabernet Sauvignon, 30% Merlot and 5% Cabernet Franc, picked at a yield of 32 hl/ha. This has been vinified in the new Delon facilities, first picked into small baskets, managed by gravity in the cellar, with no pumping at any time. There is less toast on the oak this year, and more use of foudres here too. A sweet nose of fragrant red cherry and plum. This surprises with a silky confidence at the start of the palate, maintaining a charming and svelte texture through the middle, with a fine grip of lightly grained tannins underneath. Beautiful fruit here, with vibrant and elegant plum and silky cherry. This shows harmony in the finish, the fruit and tannin fading together. This is a charming Clos du Marquis, elegant and focused, which is a good result in the context of the vintage. The alcohol is 12.9%.

89-91/100

THE WINE INDEPENDENT/LISA PERROTTI-BROWN

Deep garnet-purple colored. Slowly unfurls to reveal notes of juicy blackberries and raspberries, leading to an undercurrent of black currants, violets, and menthol with a touch of bay leaves and wet slate. The light to medium-bodied palate delivers racy red berry flavors and great tension, framed by approachable, grainy tannins, finishing chalky.

90-92/100

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VINOUS/ANTONIO GALLONI

The 2024 Clos du Marquis is a very pretty, aromatic Saint-Julien. Crushed flowers, mint, lavender, white pepper and slate give the 2024 an attractive upper register to match its mid-weight, nervy personality. There is a bit of dryness on the finish that hopefully will be resolved with élevage.

90-92/100

VINOUS/NEAL MARTIN

The 2024 Clos du Marquis was cropped at 32 hl/ha between September and 25 October 10. It matured in 50% new oak barrels for 16 months. This has an expressive bouquet with blackberry, blueberry and light violet scents that lend it Margaux-like allure. The palate is medium-bodied with a citric entry thanks to the acidity, edgy tannins and more black fruit laced with cedar and graphite toward the finish. Give this three or four years in bottle. This is slightly leaner, but it maintains focus.

91-93/100

VINUM/ADRIAN VAN VELSEN

Plus réservé que Le Petit Lion, mais avec un peu plus de profondeur : fruits noirs, bois de cèdre, violette ; bouche élégante, belle structure, fruit parfaitement mûr, une acidité vive apporte de la tension ; finale de très belle longueur, avec des notes épicées et de fruits rouges.

92-93/100

WEINWISSER/GIUSEPPE LAURIA

Bouquet intensément aromatique de fruits noirs, avec des notes de réglisse, de graphite sombre et de myrtille. En bouche, une texture juteuse et souple, des tanins fins et granuleux, et une délicate touche saline. Structure serrée avec une charpente solide. Finale concentrée aux notes terreuses et herbacées. Garde : 2032 - 2048

18/20

WEINWISSER/TJARK WITZGALL

Bouquet complexe, cerise sauvage, noble épice de cassis, subtil parfum de lilas. En bouche, une précision remarquable, une densité impressionnante, une magnifique richesse d'extrait, une trame tannique serrée et un corps athlétique. Finale concentrée sur les baies bleues, une minéralité sombre et une astringence finement granuleuse. Expression parfaite de Saint-Julien. À

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déguster entre 2030 et 2058.

WINE SPECTATOR/JAMES MOLESWORTH

The 2024 Clos du Marquis St.-Julien is markedly denser and muscular in feel, with steeped mulberry and boysenberry fruit that has a strong cast iron spine for support. Dark earth and sweet tobacco on the finish, with a late echo of licorice snap give it a surprisingly wide range for the vintage. A strong showing today.

93-94/100

YVES BECK

Les notes de cassis et de sureau sur un fond crayeux soulignent le fruit et la fraîcheur. Sans oublier la finesse et la subtilité. En bouche, Clos du Marquis me semble bien timide, un peu sur la retenue. Il a besoin de quelques minutes pour finalement révéler une puissance insoupçonnée. En vérité, il entre en scène sur la pointe des pieds, pour finalement s'asseoir avec conviction. La vigueur est là, la finesse sous-entendue et la grandeur suggérée. Un vin qui se cherche encore un peu, mais je pense qu'il sait où il veut aller. Il faut juste lui laisser un peu de temps. 2029-2049

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