Las Cases

2024



TERROIR

The Grand Enclos de Las Cases is blessed with a very complex terroir. Mostly made up of Quaternary gravel on a sandy-gravelly and clayey-gravelly subsoil, we also find clays of varying depths and compactness, sometimes even outcropping. The proximity of the Gironde is responsible for this great diversity of soils, created over the geological periods by successive superimpositions. In addition, the river generates a very specific microclimate which allows the grapes to ripen very early and protects the vineyards from frost. This range of geological combinations influences the development of the vine and the constitution of the grapes. This incomparable terroir offers the great wine its unique personality.

VINTAGE 2024

The 2024 vintage highlights the resilience of the vines and the dedication of our technical teams in the face of a challenging growing season. A wet winter built up valuable water reserves, followed by a rainy spring that required constant vigilance against mildew. The drier months of July and August allowed the berries to ripen nicely. Harvest was carried out with precision, along with rigorous sorting. The Merlots shine with brightness and richness, while the Cabernets deliver structure, depth, and elegance. 2024 was a vintage that was shaped with care and precision, revealing a full, noble expression of Saint-Julien.

TECHNICAL INFORMATION

Blend : 84 % Cabernet Sauvignon, 11% Cabernet Franc, 5 % Merlot
Harvest period : From 30th September to 9th October 2024
Alcohol degree: 13,1 % - pH: 3.60 - IPT: 76

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TASTING NOTES

96-98/100

ALEXANDRE MA

Once again, Château Léoville Las Cases shows us that true strength never blames the weather. In the sun-starved 2024 vintage, it chose not to bloom with forced brilliance, but to anchor its limited energy deep within the frame, etching its own memory with calm and composure. The palate strikes from the very first second: rich, expansive, and built on a structure far above the year's average. Such clarity, focus, and purity in aroma could only come from a near-obsessive selection of fruit. And only through such discipline could a wine emerge that hums with restrained energy and quiet authority. This year, the aromatic theme is no longer the soaring violet, but a hushed chorus of pine, sandalwood, and graphite: like a seasoned general who, sword sheathed, watches silently as the storm rises on the horizon.

97-98/100

BETTANE & DESSEAUVE/MICHEL BETTANE

Nez ultra racé et typé de l'enclos magique qui lui a donné naissance, avec un corps et une texture qui transcendent le millésime. Il va encore s'affirmer et gagner en noblesse.

95/100

DECANTER/GEORGINA HINDLE

Vivid and intense purple colour to the rim. Fragrant rosehip, violets and iris notes, deep and somewhat seductive in terms of aromatics. Supple and alive, the energy here is amazing. Tannins are chalky and filling, immediately covering the mouth with the clean and pure fruit underneath. This is quite massy still, but I love that it's not at all too lean and focussed. More wide and approachable than some with a cola and liquorice and wet stone element. Chewy, ripe, concentrated and fun. Much less serious than I was expecting, so well crafted with a real element of drinkability and freshness. Not thick or rich, but there's enough flesh to fill the palate.

18/20

EDITIONS FERET

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98-99/100

EXTRAPRIMA/THOMAS BOXBERGER



94/100

FALSTAFF/PETER MOSER

Dark ruby, opaque core, purple reflections, delicate edge brightening. Delicate nougat, ripe plum, black cherry, a hint of blackberry confit, multi-faceted bouquet. Complex, black berry, fresh, lively style, ripe cherry on the finish, will benefit from bottle ageing, overall very racy style.

97-98/100

JAMESSUCKLING.COM/JAMES SUCKLING

Complex, refined and truly mineral, this has natural vibrancy and freshness as well as excellent depth. Light midpalate concentration but also no sweetness at all. Medium- to full-bodied with chalky, stony tannins and a long, very tense finish. A vintage of delicacy and finesse. If you seek less alcohol and less power, this will be a great year to buy. 84% cabernet sauvignon, 11% cabernet franc and 5% merlot.

17/20

JANCIS ROBINSON/JAMES LAWTHER

Deep crimson. Fragrant nose and palate with dark-fruit, graphite and floral notes. Fairly solid structure, the tannins long and finely edged. Acidity as well so 'classic' and digeste. Powerful within the context of the vintage.

94/100

JANE ANSON

Medium to full intensity, vivid plum with vibrant violet around the rim, ink, black tea, chamomile flowers, slate, graphite, redcurrant, rose petals, cassis, bilberry, raspberry leaf, delivers the texture, tension and complexity that you expect from this level of estate in any vintage, and it is a success, reserved, slim and savoury with ageing potential. Arnaud Delon now at the estate, working alongside his father Jean-Hubert Delon. 31hl/ha yield. New cellars now in operation for the winemaking, 75% new oak. 3.60 pH. 31 hl/ha. 6.3% press wine. Harvest 30 September to 9 October.

95/100

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JEAN-MARC QUARIN

Couleur noire. Nez intense, fin, pur, fruité et subtil. Touche inédite de violette. Ample à l'attaque, très savoureux en milieu de bouche, avec de la classe dans le déroulé et un brin de vivacité, le vin s'étire long, juteux et même noble. C'est très bon.

94-96/100

JEB DUNNUCK

The 2024 Château Léoville Las Cases is another incredibly classy wine from this team. It's a blend of 84% Cabernet Sauvignon, 11% Cabernet Franc, and the rest Merlot, coming in at 13.1% natural alcohol and aging in 75% new barrels. Cassis, spicy oak, graphite, and tobacco all emerge on the nose, and it's medium-bodied on the palate, with a focused, elegant mouthfeel, ripe tannins, and the notable yet integrated acidity that marks the vintage. Complete and layered, this elegant Las Cases brings to mind the great vintages of the 1980s and 1990s. It will benefit from just a few years in bottle, and I wouldn't be surprised to see it evolve for decades.

94-96/100

LE FIGARO/ELLA LISTER

Un bouquet qui évoque tout un univers en rouge : les fleurs capiteuses, les fruits pulpeux, le velours tout doux. Des arômes profonds s'élèvent, puis des notes liftées de sève de fleurs. En bouche, le vin déploie une énergie vibrante, comme une explosion maîtrisée de fruits acidulés, sophistiqués. La matière est onctueuse, sensuelle, et la finale s'étire avec grâce, comme un ruban de gros-grain qui glisse doucement sur la langue.

96-97/100

LES ECHOS/BERNARD BURTSCHY

19+/20

MATTHEW JUKES

With a stunning and flamboyant perfume and front-palate, but then a strict and heavily marshalled mid-palate to finish, this is a wine that screams put the glass down and step away from the bottle. There is no need to hurry here as this is a remarkable wine with tremendous depth and presence, but it is clamped shut on the finish. The volume of perfume seems nigh on

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impossible for a wine with a mere 13% alcohol level to muster, but it is trumpeted with verve and accuracy, and the class on display here is unmistakable. The tannins are wondrous, and they rivet you to the spot until they finally release you from their grasp. There is every chance this is a 40-year wine. And what I most admire about it is that despite the tumultuous fruit, this is a resolutely medium-weight wine. Chapeau.

96-97/100

REVUE DU VIN DE FRANCE/OLIVIER POELS

Le nez profond et frais introduit encore un très grand Las Cases. En bouche, pas de doute, sa précision, son éclat et sa persistance en font un modèle du millésime. Son tour de force consiste à allier une impressionnante puissance et une grande finesse en finale. Il déroule une fantastique allonge.

18/20

SCHWEIZERISCHE WEINZEITUNG/HANS MARTIN GESELLMANN

Bouquet distingué, bois de cèdre, cassis, cerises noires, espresso, fleurs séchées. Bonne densité, juteux, beaucoup de tanins fins, belle structure, jolie acidité, fruit mûr dense allant des baies rouges aux baies noires, groseilles, mûres, myrtilles séchées, fine note de chocolat noir en finale, bonne longueur. Peut encore gagner en complexité.

97/100

TASTETAINMENT/MARKUS DEL MONEGO

Dark purple colour with violet hue and almost black core. Noble nose with great precision, ripe and balanced fruit, blackcurrants, blackberries and floral hints, subtle oak and discreet toasting. On the palate well structured with very elegant body, balanced with aromatic depth and length, very persistent with excellent length.

97-98/100

TERRE DE VINS/MATHIEU DOUMENGE

La force tranquille, la puissance gainée de ce vin cathédrale ne laissent pas de nous épater, millésime après millésime. Une propulsion aromatique entre cassis, mine de crayon, cèdre et mûre sauvage, une chair ferme et féline qui s'étire sur un toucher de tanins aux fibres vibrantes, injectant une

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dimension électrique à la matière. C'est un vin superlatif qui joue sur les détails et la précision pour tirer, une nouvelle fois, son épingle du jeu.

93-95+/100

THE DRINKS BUSINESS/COLIN HAY

Walnut and walnut oil. Graphite and a hint of the cedar to come. A very gracious intense dark black cherry and blueberry fruit; raspberry and mulberry. Cool and luxuriant. Sumptuous as St Julien as its very best should be. Not a massive frame, but massive depth and profundity above all in the context of the vintage. Black cherries form the frame and then we have, with the touch of the gentle tannins, the release of the more intensely sapid fresh berry fruits ' all dark at first, but shading towards raspberry after a while. The dynamism in the mouth is fabulous ' not vertical but more horizontal. We have swirls and eddies of freshness, but like a wide river turning a corner, as there is considerable viscosity to the waters in motion. Exciting and dynamic. Gracious, long, classical and slowly tapering on the finish. I love the gentle sweetness on the finish ' unusual in the context of the vintage. A vin de garde in the best of traditions. Grape skins on the finish. A touch of fresh mint too.

93-95/100

THE WINE ADVOCATE/WILLIAM KELLEY

One of the wines of the vintage, and certainly one that's likely to number among the longest-lived, is the 2024 Léoville Las Cases, a blend of 84% Cabernet Sauvignon, 11% Cabernet Franc and 5% Merlot that attained 13.1% alcohol. Unwinding in the glass with a pure, intense bouquet of cassis, violets and pencil shavings, it's medium to full-bodied, with terrific mid-palate density and concentration but also a seamless integration of tannin and acidity that's especially rare this year, concluding with a long, penetrating finish. Jean-Hubert Delon observes that the 2024 shares "the aromas and flavors of the 1986," defined by Cabernet Sauvignon ripened at the end of the growing season, though of course the 2024, lacking the huge power and structure of that vintage, is much more amiable than the 1986.

95-97/100

THE WINE CELLAR INSIDER/JEFF LEVE

Juicy black currants, blackberries, Cuban cigar, cedar, and notes of crème de cassis fill the perfume. On the palate, the wine is long, vibrant, clean, and pure. There is a stately elegance to the currant-filled profile, with layers of

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blackberries and black cherries adding to its character. Firm, reserved, and refined, the fruits are fresh, boasting a classic profile, but classic in the best way. As always, Léoville Las Cases requires bottle aging. However, for Las Cases, this will be easy to taste with just about 5 years of age and should positively evolve for decades. This is in clear contention for wine of the vintage. Produced from a blend of 84% Cabernet Sauvignon, 11% Cabernet Franc, and 5% Merlot, 13.1% ABV. Harvesting took place September 30 - October 9. Only 55% of the harvest was placed into the Grand Vin. Drink from 2030-2060.

91-93/100

THE WINE DOCTOR/CHRIS KISSACK

The grand vin from the Delon family is a blend of 84% Cabernet Sauvignon, 11% Cabernet Franc and just 5% Merlot, and the yield was just 31 hl/ha. Some old Merlot was split between this cuvée and Le Petit Lion, one result of the new cellars which allow for greater precision in the building of the blends. I find elegant red cherry and blackcurrant, dusted with an icing sugar suggestion of sweetness on the nose. This feels modestly dense, sinewy and correct on the palate, maintaining a perfect precision through the middle, with a rich wrapping of tightly knit tannins. A nice composition here, with ripe griottes and dark fruits, the tannins feeling like they have the polish of a warmer vintage, just not the density that would go with it. It certainly has potential; this is a seriously good result in this vintage. The alcohol is 13.1%.

94-96/100

THE WINE INDEPENDENT/LISA PERROTTI-BROWN

Deep garnet-purple colored. Sashays out of the glass with gregarious notes of red currant jelly and fresh black cherries, plus nuances of iris, camphor, fragrant soil, and graphite with a touch of underbrush. The medium-bodied palate is refreshing and elegantly knit with very fine-grained tannins and bold red berry flavors, finishing long and minerally.

94-96/100

VINOUS/ANTONIO GALLONI

The 2024 Léoville Las-Cases is gorgeous. All the Las-Cases signatures are present, just dialed down a touch. Blue/purplish fruit, lavender, grilled herbs, graphite and menthol are all beautifully delineated. The 2024 is distinguished by its precision and total class. Time in the glass brings out

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the wine's intensely floral, spice-inflected aromatics. Brisk acids and bracing mineral notes wrap it all together in style. I can't wait to taste this from bottle.

93-95/100

VINOUS/NEAL MARTIN

The 2024 Léoville Las Cases was picked between September 30 and October 9 at 31 hl/ha (compare that to 11 hl/ha next door at Latour!). It is aged for 18 months in 75% new oak barrels with 6.3% pressed wine. It has a backward, almost surly bouquet with introverted black fruit, cedar, touches of cumin and light sea spray scents. Superb delineation. The palate is medium-bodied with less structure than the last two vintages, yet it upholds wonderful balance with lace-like tannins. With crisp black fruit and beautifully assimilated new oak, this fans out towards the finish. It is paradoxically a more conservative Las Cases in keeping with the limitations of the growing season, but I suspect it will gain weight and sustain with time in barrel.

96-98/100

VINUM/ADRIAN VAN VELSEN

Rouge rubis aux reflets pourpres ; un parfum complexe et fin, subtil, distingué, noble, avec des fruits des bois, des violettes, du thé, des herbes, et, avec plus d'aération, une nette présence de cassis ; en bouche, d'une grande élégance, avec une masse de tanins soutenant le fruit, le vin développe une forte tension, verticale, tendue, précise et d'une longueur majestueuse. Un Las Cases reconnaissable entre tous, dans une version plutôt légère, conforme au millésime.

94+/100

WEINWISSER/GIUSEPPE LAURIA

Bouquet très dense et encore fermé, avec des arômes de cassis, de griottes, de gelée de myrtille, de tabac sombre, et après aération, de subtiles notes de réglisse et florales. En bouche, une concentration remarquable, avec une structure ferme, une acidité soutenante et un extrait savoureux et épicé. Trame tannique finement tissée, vin profond et précis. Finale concentrée, encore légèrement fermée, marquée par des épices minérales typiques du terroir et une belle tension. Un immense potentiel de garde, doté de toutes les caractéristiques d'un grand Las Cases, bien que pour l'instant encore un peu brut et puissant. Garde : 2035 - 2060

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19,5/20

WEINWISSER/TJARK WITZGALL

Bouquet intensément concentré et finement entremêlé, séduisant parfum de violette et une touche de pastilles au chocolat. En second nez, noble épice de cassis, clou de girofle et tabac blond. En bouche, une grande richesse alliée à la finesse propre à Saint-Julien, avec une énergie remarquable, une trame tannique serrée, un extrait mûr finement granuleux et un corps parfaitement sculpté. Une fin concentrée, interminable, sur la cerise sauvage, le graphite et une astringence majestueuse. Le meilleur vin de Saint-Julien ! À déguster entre 2030 et 2075.

WINE SPECTATOR/JAMES MOLESWORTH

The 2024 Château Léoville Las Cases St.-Julien grand vin is very well-built, with a serious cast iron note driving through from start to finish, wrapped in dense mulberry and black currant paste flavors. Apple wood, anise and violet notes fill in the background. Its long finish is frankly tannic-driven, but there's underlying freshness throughout. Especially in the difficult years, great terroir always has its say.

97-98/100

YVES BECK

La subtilité est soulignée d'entre, même dans ce monde de Cabernets ! Les nuances de cassis mêlées à une touche crayeuse, à des notes florales et à du graphite, assurent complexité et profondeur. En bouche, le vin convainc par son élégance, par sa touche crémeuse, par un côté presque caressant ! Le vin est puissant, serein, confiant et grand. Il sait qu'il n'est pas vraiment en mesure d'égaler les grandioses réussites de la propriété, mais cela ne l'empêche pas de se positionner parmi les grands vins de l'appellation dans la mesure où il bénéficie du précieux soutien de tannins puissants et d'une acidité structurante. Un Lascases qui sera peut-être plus rapidement accessible qu'à l'accoutumée. C'est à dire que l'on pourra commencer à le savourer dans 10 ans ! Redescendre d'un cran, ce n'est pas faiblir, c'est juste souligner que l'on est grand parce que l'on arrête jamais d'avancer. 2034-2069

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