

# *Las Cases*

2006

## TERROIR



Le Grand Enclos de Las Cases renferme un terroir d'une très grande complexité. Issu majoritairement de graves du Quaternaire sur sous-sol gravo-sableux et gravo-argileux, on rencontre également des argiles plus ou moins profondes et compactes, parfois même affleurantes. La proximité de la Gironde est responsable de cette grande diversité de sols, créée au fil des périodes géologiques par superpositions successives. De plus, le fleuve génère un microclimat bien spécifique qui permet une maturité très précoce des raisins et protège le vignoble du gel. Ce camaïeu de combinaisons géologiques influe sur le développement de la vigne et sur la constitution des raisins. Ce terroir incomparable offre au grand vin sa personnalité unique.

## MILLÉSIME 2006

Le printemps 2006 fut très frais, mais les bonnes conditions du mois de mai furent favorables à une floraison homogène. Le mois de juillet fut marqué par une dizaine de jours très chauds alors que le mois d'août fut plutôt frais et sec. Septembre fut également sec et chaud les dix premiers jours puis un épisode pluvieux précéda les vendanges qui purent ensuite se dérouler dans de très bonnes conditions.

## INFORMATIONS TECHNIQUES

Assemblage : Cabernet Sauvignon 85% Merlot 14% Cabernet Franc 1%

Date de vendange : Du 21 septembre au 4 octobre 2006

Degré : 13,87 % - Acidité Totale : 3,55 gH<sub>2</sub>SO<sub>4</sub>/l - pH : 3,59 - IPT : 77



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## NOTES DE DÉGUSTATION



95/100

JAMES SUCKLING

Aromas of blackberries, black olives, raspberries, iodine and asphalt follow through to a medium to full body with a tight, layered palate and a juicy finish. Hints of iodine at the end. Some licorice, too. (...). (June 2021)

95/100

DECANTER / JANE ANSON

Since 1959 the estate has kept 50% of production back for a second release when the wine is ready to drink, and this vintage has not yet seen its mature release (they are currently on the 2004). You can see why - it's an exceptional wine that still needs time in the cellar. The biggest difference that you see between grand vin and second wine is the size, shape and layers of the tannins. Here they are closed, barely getting going and yet unquestionably full of purpose, doing their job of defining and controlling the dark fruits. Coiled energy supports gorgeous crushed cassis and slate. This still has decades ahead of it.

96/100

WINE ADVOCATE / NEAL MARTIN

(...) The 2006 Chateau Léoville Las-Cases has a very complex bouquet with heady scents of blackcurrant, kirsch, crushed violets, rock salt and just a hint of cassis. It is backward and can barely contain its energy. The palate is medium-bodied with fine tannin, very symmetrical and poised, a fine line of acidity interwoven through the black fruit, touches of citrus fruit developing towards the poised and tensile finish. This is a beautiful wine from Jean-Hubert Delon, but it needs several years in bottle. (May 2016)

18,5/20

REVUE DU VIN DE FRANCE

Des notes de fruits très mûrs, du volume, de la puissance. Les tannins sont magnifiques et l'allonge superbe. Attendez-le encore un peu...

18,5/20

THE WINE DOCTOR / CHRIS KISSACK



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This is exuberant in its expression, full of very primary plum fruits, with a gentle suggestion of peppered tannins. Although it seems primary and straightforward the purity and definition of it all is really impressive. The palate follows this very promising lead, with great substance, a well polished texture, the tannins sitting harmoniously within the substance of the wine. This is truly stunning, but then quality is very high in this appellation in 2006. The structure here though, with its charging tannins and plush fruit, is more like a wine only two or three years old. A huge, long, confident, tannic finish only adds to the impact. Hold. (...). (January 2016)

**94/100**

**VINous / STEPHEN TANZER**

Bright, full ruby. Brooding aromas of cassis, black cherry, minerals, bitter chocolate, shoe polish and violet; more Pauillac than Saint-Julien on the nose. Then rich, lush and powerful, with impressive fullness and volume. As full and sweet as this is, there's no impression of excess weight and the back end shows a distinctly austere quality, even if the serious tannins are nicely buffered by the wine's rich middle. Really stains the palate with flavor on the aftertaste. Wonderfully ripe Cabernet Sauvignon here. (...). (May 2009)

**95/100**

**WINE SPECTATOR / JAMES MOLESWORTH**

Offers a pure nose of crushed raspberry and violet, with aniseed. Full-bodied, with beautiful, well-integrated tannins and a long, polished texture to the finish. Very beautiful. Harmonious and structured. Best after 2015. (March 2009)

**95/100**

**WINE ENTHUSIAST / ROGER VOSS**

While the aromas are tight and firm, once it is in the mouth, this wine just explodes. The tannins are dark, almost impenetrable, dry and dense. These tannins are a layer over the fruit that just piles up with ripe blackberry juice, an edge of blueberry. The soft sweetness of this range of flavors continues on the finish, pitted against the tannins. (January 2009)

**18,5/20**

**BETTANE**

Corps considérable, tannin hautement civilisé, grain de texture très noble avec un petit départ de truffe derrière le tabac et le cèdre, qui le situe à part.



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93-95/100

FALSTAFF / PETER MOSER

Tiefdunkles Rubingranat, opaker Kern, violette Reflexe. In der Nase feine Lebkuchengewürzanklänge, angenehme süße Beerenfrucht, Veilchen, Edelholz, ungemein vielschichtig. Am Gaumen sehr stoffig, opulent und süß, ein Wein, der den Mund völlig auskleidet, mit mächtigen, geschmeidigen Tanninen und großem Charme, das will man nicht freiwillig ausspucken, herrliche Länge, dazu kommt die tolle Frische des Jahrgangs, einfach überzeugend. (May 2007)

ROBERT PARKER

Interestingly, when I visited this chateau in January, proprietor Jean-Hubert Delon offered me two samples, one where the cork had been pulled immediately prior to tasting, and another that had been decanted four hours earlier. Both were superb, but the wine that had had extended aeration was clearly the finer offering. The opaque purple-hued 2006- only 40% of the crop made it into the final blend- exhibits a personality that mimics the superb 1996. Classic aromas of sweet black raspberries, kirsch, cassis, and subtle toasted oak are followed by a full-bodied, concentrated wine displaying moderately high tannin. This cuvee can often resemble a Pauillac wrapped in the St.-Julien appellation, and the 2006 is no exception. A blend of 85% Cabernet Sauvignon, 14.5% Merlot, and the rest Cabernet Franc, it will require significant cellaring before consumption. Anticipated maturity: 2019-2035+.

20/20

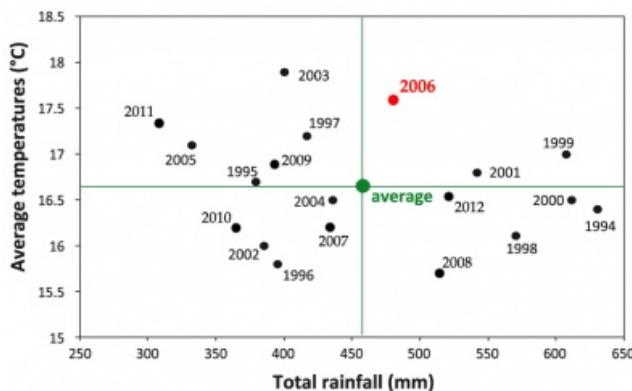
WEIN GABRIEL / RENE GABRIEL



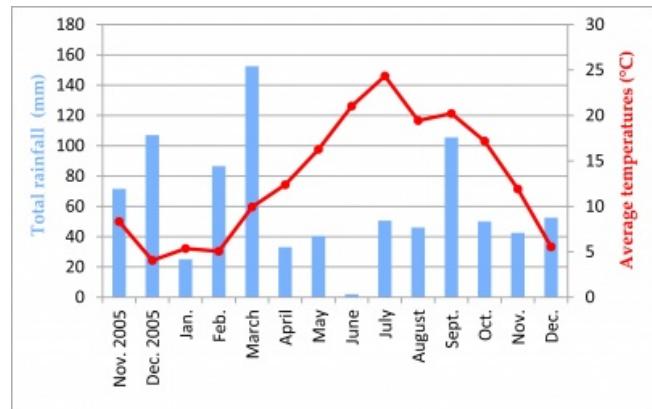
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Comparatif des températures et précipitations sur la période végétative : du 1er mars au 31 octobre



Pluviométrie et températures en 2006



Stades phénologiques

