

GLOS DU MARQUIS

2008

TERROIR

Clos du Marquis, dont le premier millésime est 1902, trouve son origine dans le Petit Clos attenant au Château de Léoville Las Cases, demeure du Marquis de Las Cases. Aujourd’hui, le cœur du terroir du Clos du Marquis est principalement implanté sur le plateau de Saint-Julien à 20 mètres au-dessus du niveau de la mer, bordé de célèbres seconds Crus Classés. Il se situe à 500 mètres à l’Ouest du Grand Enclos de Las Cases. Ces 40 hectares se composent de graves du quaternaire, plus anciennes et plus fines que celles de l’Enclos. En cette zone, le vignoble est composé de podzols humiques sur graves sablo-argileuses. La présence importante de matière organique en surface confère également au Clos du Marquis sa typicité Saint-Julien.

MILLÉSIME 2008

Le printemps 2008 fut froid (surtout en avril), ce qui entraîna un début de cycle végétatif tardif. Les conditions estivales de fin juillet - début août permirent une véraison rapide et homogène. La maturation du raisin commença sous la pluie jusqu'à début septembre, avec une atmosphère relativement fraîche et pluvieuse. S'en suivit un mois de septembre particulièrement sec qui permit d'attendre la maturité optimale de ce millésime tardif.

INFORMATIONS TECHNIQUES

Assemblage : Cabernet Sauvignon 55% Merlot 41% Cabernet Franc 3% Petit Verdot 1%

Date de vendange : Du 6 au 18 octobre 2008

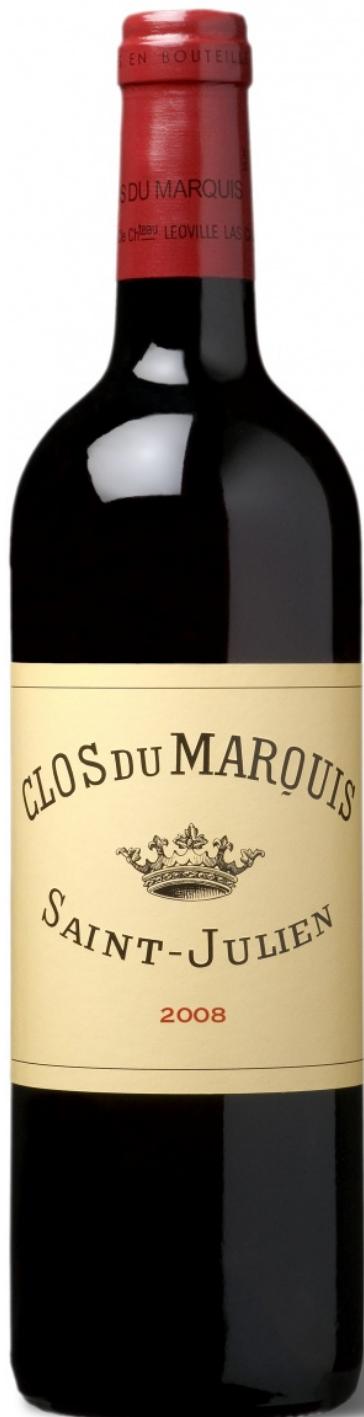
Degré : 13,66 % - Acidité Totale : 3,46 gH₂SO₄/l - pH : 3,55 - IPT : 63



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NOTES DE DÉGUSTATION



90/100

DECANTER / JANE ANSON

Sourced from different vines to Petit Lion, in an entirely different section of the vineyard, this is a little softer in expression, even with just one year difference. The vintage itself had a late budburst after a wet and rainy start, followed by a dry July, wet August and a late harvest. It meant that the Cabernet had a little trouble but the Merlot was good and ripe, because they waited to pick it. This is extremely enjoyable to drink today, with a clear line of sight to the main estate signature. It has dense black cherry and blackberries, a silky texture, and enjoyable balance between menthol freshness and still-firm tannins. 50% new oak. (November 2018)

92/100

THE WINE DOCTOR / CHRIS KISSACK

A charming and quite fragrant style on the nose, showing a little toffee-sweet edge to the fruits, with a floral, fragrant lift to it. The palate seems to have a real sense of supple harmony, showing lightly griddled red plum and cinnamon-toasted red cherry fruits, dancing along with a supple texture, as well as some dry but tightly grained and attractive tannins, and some fresh acidity. This seems to be holding up and evolving very nicely, and clearly has more to give yet. (September 2018)

15,5/20

JANCIS ROBINSON

Tasted blind. Very evolved nose. Rather simple cassis essence on the nose. Youthful. Lots of furry fruit and tannin. The palate needs time! A conundrum. (March 2018)

90/100

VINOUS / NEAL MARTIN

The 2008 Clos du Marquis has a fragrant and floral bouquet with dried rose petal scents infusing the raspberry and wild strawberry fruit, cedar and sandalwood following later. The palate is medium-bodied with fine grain tannin, classic in style, a little austere and perhaps needing more depth on the finish. But it feels long and tender and constitutes the kind of Saint-Julien that you know will be enhanced when served with appropriate



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cuisine. (Tasted at BI Wine & Spirit's annual 10-Year On tasting on February 2018)



92/100

FALSTAFF / PETER MOSER

Dunkles Rubingranat, violette Reflexe. In der Nase eher verhalten, Nuancen von Zwetschken, reife Herzkirschen, zart nach Nougat, ein Hauch von Erdbeerkonfit. Elegant, frisch strukturiert, feste Tannine, dunkle Schokolade, knackig, zeigt eine gute Länge, ein vielseitiger Speisenbegleiter, mineralischer Nachhall. (March 2012)

16,5/20

VINUM

(March 2011)

BETTANE & DESSEAUVE

Remarquable, avec un corps, une matière et un tanin digne des plus Grands Crus Classés, une finale truffée magnifique.

16,5/20

REVUE DU VIN DE FRANCE

(Guide Vert 2011)

90/100

VINOUS / STEPHEN TANZER

Good dark red. Bitter cherry, fresh bay, sage and coffee on the nose, with a floral element emerging in the glass. Supple and nicely concentrated, with attractive mid-palate sweetness and a seamless texture for the year. This rather silky Saint-Julien finishes with good floral lift. (July 2011)

91/100

WINE ENTHUSIAST / ROGER VOSS

Barrel sample. (...). Big and hearty. The fruits are solid, ripe and well balanced, with red fruits that give sweetness. (July 2011)

90/100

WINE SPECTATOR / JAMES MOLESWORTH

Ripe and refined, with pure, driven plum, raspberry and black cherry fruit



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and sleek structure. Flickers of charcoal, roasted cedar and tobacco hang in the background. Should age nicely. (April 2011)

92/100

JAMES SUCKLING

I love the berry and currants and cassis here with minerals. Full and very velvety and rich with beautiful fruit. Long and juicy with lovely fruit. (...). (December 2010)

89/100

WINE ADVOCATE / ROBERT PARKER

A pretty wine and a classic Bordeaux, this 2008 has attractive notes of minerals intermixed with fruitcake and sweet currant fruit. Medium-bodied and pure, with a dense ruby/purple color, it should drink nicely for 10 years at the very minimum. (April 2010)

15,75/20

JEAN-MARC QUARIN

(March 2010)

90-92/100

THE WINE CELLAR INSIDER / JEFF LEVE

(...). Its nose is of smoky black fruit and spice. The wine finishes with soft, dark berry flavors. (August 2009)

91/100

JEANNIE CHO LEE

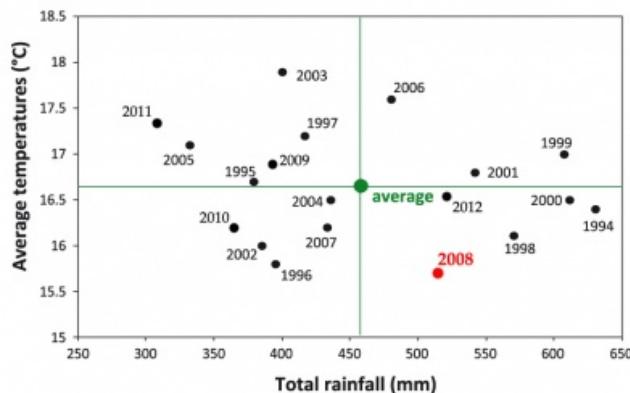
(April 2009)



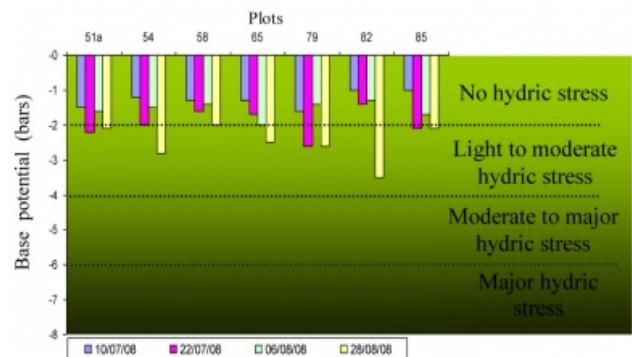
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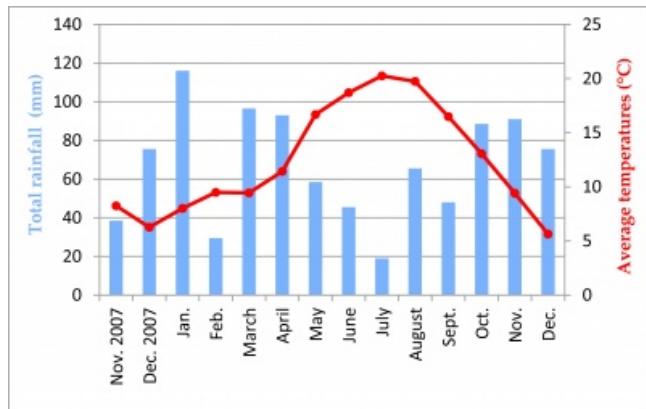
Comparatif des températures et précipitations sur la période végétative : du 1er mars au 31 octobre



Mesure des contraintes hydriques en 2008



Pluviométrie et températures en 2008



Stades phénologiques

